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After silence, that which comes closest to expressing the inexpressible is music.

~ ALDOUS HUXLEY ~
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* Auction proceeds are used for clothing, toys & Christmas dinner for 80 families in the Cape Henlopen School District...

* and also, the Christmas Joy! 365 ministry assists with the special needs of our community throughout the year!

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**Annual Christmas Joy! 365 * Silent Auction**

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Welcome to the 26th Annual Rehoboth Beach Jazz Festival

Hello and welcome to the greatest jazz festival in the world! This year is so exciting. Every year I say this because the festival keeps getting better and better. It's the superb artists, the incomparable music, the electric beach atmosphere and YOU that make it great!

Where else in the world can you immerse your senses so completely in just one fabulous weekend? Southern Delaware, particularly the Rehoboth Beach area, provides the perfect stage for this outstanding celebration of jazz.

Audiences will applaud the premier hospitality venues of hotels, motels, fabulous eateries, shopping, and beautiful fall weather.

Most of all, I sincerely want to thank YOU for your dedication to live music. Because it's YOU - the audience - that brings so many talented and legendary artists to this festival.

Together, we share the moment and make remarkable memories.

For more than two and a half decades, our deep appreciation for jazz has created the extraordinary energy for this highly anticipated, annual event. We must be doing something right!

Our talented staff, the fabulous musicians and the welcoming businesses look forward to seeing you applauding in the audience, sunning on the beach, relaxing in your favorite restaurant and strolling through the shops.

We all share one common bond: The love of the music! It is said that music is food for the soul. It's certainly true for me. I hope it's true for you.

I am looking forward to having you be a part of this unforgettable time and place. What's not to look forward to? You'll have the time of your life at the greatest jazz festival in the world! Welcome!

Dennis Santangini, President, Delaware Celebration of Jazz
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Rehoboth Beach DE
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Wednesday, October 14 @ 7:30 pm - 8:45 pm & 9:30 pm - 10:45 pm
Clear Space Theatre, 20 Baltimore Avenue

Jackie Brown Jazz Nonet
Thursday, October 15 @ 7:30 pm - 8:45 pm & 9:30 pm - 10:45 pm
Clear Space Theatre, 20 Baltimore Avenue

Diane Schuur
Friday, October 16 @ 7:30 pm - 8:45 pm & 9:30 pm - 10:45 pm
Clear Space Theatre, 20 Baltimore Avenue

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Free Concert, Cape Henlopen HS Jazz Band, Rehoboth Concert Band & The Eddie Sherman Show
Saturday, October 17 @ 12:00 pm - 3:00 pm
Rehoboth Beach Bandstand, 1 Rehoboth Avenue

Eddie Sherman Show featuring Peggy Raley & Geoff Gallante
Saturday, October 17 @ 7:30 pm - 8:45 & 9:30 pm - 10:45 pm
Clear Space Theatre, 20 Baltimore Avenue

TICKETS ARE ON SALE NOW
Visit our website for more details and to buy tickets to the event. Volunteers are needed. Email info@truebluejazz.org for more info.

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“JAZZ IN THE AFTERNOONS”
@ The Back Porch Cafe & The Avenue Inn Bar
see Website for Performance Times & Lineups
Marc Antoine’s music is a must-have for fans of original, contemporary guitar. He is a musical chameleon with a unique sound that crosses into many worlds. He naturally combines Classical, Roma, and Flamenco with Smooth Jazz so that his style is exquisite. “It is soothing to hear and enjoy,” said one fan.

The 2015 Rehoboth Beach Jazz Festival is excited to announce that this year’s Artist of the Year is Marc Antoine. Marc’s style has a way of opening the mind and the imagination. His inspirational guitar interpretations take you on an unforgettable adventure. Currently, he has continued this remarkable journey with his 11th project, Guitar Destiny. His talent makes him one of the most sought-after guitarists in the industry. Why?

When he was young, he liked to sit on an old bridge near his home, and

Continued on page 10
Marc Antoine

Continued from page 8

Where did they come from? Where did they go? As you listen to Marc’s music and watch him on stage; let your imagination take you to that bridge, and the beginning of his fabulous career.

On his 11th birthday, in Paris, his parents presented him with his first guitar. Little did they know how that gift would influence their son’s future. By age 13, Marc’s guitar aptitude was obvious. His father decided to send him to the Conservatoire de Paris, where he studied classical music. Four years later, he had earned several awards, and was playing with local bands, showing an ear-catching, ingenious flare for blending genres.

But, in 1981, when he fell through a window, he sustained a devastating injury to his left hand. Told he would probably never use the hand again; Marc remained undaunted.

His guitar never left his side, and the magic of the music showed the way to recovery. By 1984, he was back on stage, captivating audiences once again.

In 1988 Marc moved to London, a move that changed his life. He began performing with the Bastia Band and the Reggae Philharmonic Orchestra, as well as participating in London’s Acid Jazz scene. Then, with his faithful guitar in tow, Marc moved to Los Angeles in the late 1990s. At this point in his career, he was expertly enhancing the music of such legendary greats as Sting, Celine Dion, Cher, Rod Stewart and George Benson, to name only a few! That list grew with his work on movie soundtracks such as “Get Shorty,” “The Fan,” and “Demolition Man.” But, the best was yet to come.

In 1994, Marc began his solo career with the release of his first album, “Classical Soul.” Immediately after that success came “Urban Gypsy.” From then until now, the productions have never stopped, and neither have the awards. In 1995, R&R selected him Best New Artist of the Year, followed by the Gavin Award in 1998. He was awarded a Latin Grammy in 2005. And then, in 2010, at the Chicago Smooth Jazz Awards, he was chosen as International Artist of the Year. These are only a few of the many various jazz awards for which he has been nominated during his illustrious career.

Marc’s own label and publishing company, Frazzy Frog, was formed in 2010. His first independent album, “My Classical Way,” was released shortly thereafter. His first independent album, “My Classical Way,” was released shortly thereafter. Jazz Time’s Magazine top 50 mentioned that this record placed second for Record of the Year.

Whether it’s Samba, Roma, Bossa Nova, Classic, Jazz, or an imaginative combination of all of the above, his soul-stirring music demands attention. Marc’s honest passion rings true in the music he creates. We are thrilled to have him be a memorable part of our 2015 Celebration of Jazz at Rehoboth Beach.
Official Rehoboth Beach Jazz Festival events

For tickets go to rehobothjazz.com or call 800-595-4849

THURSDAY, OCT. 15
- BWB - Rick Braun, Kirk Whalum and Norman Brown with The Sax Pack - Jeff Kashiwa, Steve Cole and Kim Waters, 8 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes

FRIDAY, OCT. 16
- Al Jarreau with Marc Antoine & Steve Cole, 8 p.m., Rehoboth Beach Convention Center
- Celebrating 25 Years as an Artist - Kim Waters, 8 p.m., Rusty Rudder, Dewey Beach
- David P. Stevens, 10 p.m. (free concert), Rusty Rudder, Dewey Beach
- Nick Colionne, Euge Groove and Brian Simpson, 10:30 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes

SATURDAY, OCT. 17
- Fralinger Mummers String Band, 11 a.m., Rehoboth Fire Department, 219 Rehoboth Ave. Band will march from convention center to fire hall. Concert includes performer David P. Stevens.
- Boney James, 1 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes
- Art Sherrod Jr. and The Sounds of Soul Sessions: Tribute to R & B with Club Phred, 1 p.m., Rusty Rudder, Dewey Beach
- Pieces of a Dream with Eric Roberson and Kim Waters, 4 p.m., Rehoboth Beach Country Club, 221 West Side Drive. 227-3811.
- Four80East with Special guest Art Sherrod Jr., 6 p.m, Rusty Rudder outside deck, Dewey Beach
- Honoring the Masters of Fusion featuring Gerald Veasley, Alex Bugnon and Chielli Minucci with Chris Farr and Tommy Campbell, 7 p.m., The Performing Theatre at Rehoboth Beach Elementary School

Continued on page 17

Jazz Supper Club
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There was once a time when Sam Calagione, the charismatic face of Dogfish Head and avid supporter of the local arts and business communities, did judge an album by its cover.

He grew up on the sounds of Frank Sinatra and Barbara Streisand, music suited for a clean-cut businessman sipping whiskey, rather than a flannel shirt-sporting craft beer maven.

But Calagione loved it just the same. At the age of 12, he got his first turntable and the preteen started exploring new genres by choosing his favorite vinyls based on the cover art rather than the contents.

But when he stumbled on Miles Davis’ “Sketches of Spain” album, that was it. Calagione was hooked on jazz.

Years later, Calagione worked with Davis’ family to create Dogfish Head’s Bitches Brew tribute beer, and a Davis quote shared by his nephew has stuck with him ever since:

“Don’t play what’s there. Play what’s not there.”

“At Dogfish Head we’ve worked very hard to not copy what other distillers and other breweries do, but explore goodness for ourselves. The same spirit is at the heart of great improvisational jazz music,” he said.

Calagione isn’t a musician, with the exception of a short stint as a rapper with The Pain Relievaz, but music has always been an integral part of his life. It’s also been at the heart of some of Dogfish Head’s best brews and has driven Calagione to provide space and support for local arts and original music.

That dedication to promoting creativity, the arts and original music has earned Calagione the title of this year’s Producer of the Year at the Rehoboth Beach Jazz Festival, now in its 26th year.

“The balance between experimentation and collaboration, when you look at a jazz group, is the balance that we strike as a group of co-workers every day at Dogfish Head,” he said.
Calagione

Continued from page 12

When Dogfish Head was still blossoming on the scene and Rehoboth Beach’s off-season marked a quiet time in the Cape Region, Calagione said he was already working to support the arts in whatever way he could.

“We wanted to see the arts community thrive in coastal Delaware,” he said.

In the 1990s, when Calagione and his crew learned about the young festival, there was no question that Dogfish would be involved in its growth. For nearly 20 years, Calagione has supported the festival by providing space for original jazz musicians and donating beer as a fundraising tool for the event.

“WE WORKED HARD BECAUSE WE HAD A LOVE OF ORIGINAL MUSIC AT OUR PUB, TRYING TO FIND OTHER WAYS TO PROMOTE THE ARTS AND CELEBRATE THE ARTS.”

“We worked hard because we had a love of original music at our pub, trying to find other ways to promote the arts and celebrate the arts,” he said. “We’re proud of our small role in the jazz fest, but it’s really Denny [Santangini], who runs it, his leadership and the other leaders who run that fest that have made it a world-class festival.”

After decades of finding inspiration among the notes, music has poured over into Calagione’s home as well. Shelves upon shelves are lined with albums and CDs of every genre, said his wife, Mariah Calagione.

“He has an inordinate passion for all things music-related,” she said, and the Rehoboth Beach Jazz Festival has a special place in her husband’s heart.

“In our early years, back before Rehoboth was as much of a destination as it is now, the jazz fest was a sort of beacon of business for the mid-fall horizon when a lot of people weren’t thinking about coming down to the beach,” she said. “Over the 20 years, they’ve tried a lot of different things and we participate whenever there’s an opportunity. We’re honored that they think of Sam and Dogfish in this way. It’s quite wonderful.”

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ARTIST PROFILE

Miller, Zipse to team up for Speakeasy

Expanded 20s-themed show returns to the Cultured Pearl

Eastern Shore native Pam Miller has a legacy of capacity performances at the Rehoboth Jazz Festival. After establishing herself on the regional music scene she was invited to open the 12th annual Rehoboth Jazz Festival as a headliner on Thursday, Oct. 15. Miller and her band have since found a yearly jazz fest home at The Cultured Pearl where they will once again perform multiple shows over two nights, Friday and Saturday, Oct. 16-17.

Boosted by feedback from previous festivals, Miller will again reprise her acclaimed 1920s-themed show “Speakeasy” at this year’s festival. She first debuted the show in 2011 to coincide with a brief period of media fascination about the 1920s. She has since

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partnered with new musical director Dave Zipse and expanded the show to cover two sets with a brief intermission.

“Speakeasy is our take on the twenties music scene” said Miller. “I’ll be dressed in full period regalia and we encourage the audience to do likewise; it can be a very interactive show. Dave and my band with horns will be adding an authentic Swing and New Orleans vibe from that era.”

“We are thrilled to have Pam and her band performing for us again this year” said Susan Townley, owner of The Cultured Pearl. “Her music epitomizes what jazz fest is about. It is quite challenging to accommodate the demand for shows that weekend.”

She draws from many different genres to create a unique sound and style all her own, singing straight from the heart with a personal style that draws listeners in. She is not content merely to sing the song well, but to experiment with the mood, rhythm and melody so that each performance is fresh and unique. “A lot of people have heard these songs over and over, but have forgotten what they mean. I want them to listen with a new ear,” said Miller.

Wilmington native Zipse is a Summa Cum Laude graduate of Shenandoah Conservatory of Music. He has performed on the road for years working with many bands and was musical director for more than 70 shows. Zipse starred in “Gershwin, By George” at the Riverfront Arts Center in Wilmington, where he won rave reviews for his rousing rendition of “Rhapsody in Blue.”

In addition to the “Speakeasy” shows, the late show at The Cultured Pearl each evening will include a set of fresh takes on standards and contemporary tunes where additional random guest jazzfest musicians can often be found stopping by to sit in with Pam and the band for unpredictable fun.

Go to pamsings.com for more information on Miller and her trio. Call the Cultured Pearl at 227-8493 for show times and reservations. There is no cover for any of the shows.
The Fralinger Mummers String Band will return to the Rehoboth Beach Jazz Festival at 11 a.m. Saturday, Oct. 17, for a performance in downtown Rehoboth Beach. The free family concert will take place at 219 Rehoboth Ave. in front of the Rehoboth Beach Fire Department. The City of Rehoboth Beach has granted the jazz festival the use of Rehoboth Avenue from Second Street to the Rehoboth Beach Convention Center in support of this free family event.

The Fralinger Mummers String Band is the 2015 winner in the String Band division of the world-famous New Year’s Day Philadelphia Mummers Parade. The interactive performance will feature the Mummers marching from Rehoboth Beach Convention Center to the fire hall where they will perform the free concert. Special guest David P. Stevens, a Philadelphia-based guitarist, will also perform. The event will feature balloon animals for the kids and other family fun activities. The concert ends at 1:30 p.m.

For more information about the jazz festival, including the full schedule, go to rehobothjazz.com.
Official Rehoboth Beach Jazz Festival events

For tickets go to rehobothjazz.com or call 800-595-4849

Continued from page 11

SATURDAY, OCT. 17

• Fourplay, 7:30 p.m., Performing Arts Theatre at Cape Henlopen High School
• Urban Jazz Coalition featuring Jeff Kashiwa and Selina Albright, 8:30 p.m., Rusty Rudder, Dewey Beach
• Bettye LaVette, 8:30 p.m., Epworth United Methodist Church, 19285 Rd 271, Rehoboth Beach
• All Star Super Show featuring Brian Simpson, Boney James, Euge Groove, Nick Colionne, Chuck Loeb, Nathan East and Eric “Erro” Roberson, 10:30 p.m., Rehoboth Beach Convention Center

BRIAN SIMPSON WILL PERFORM with Nick Colionne, Euge Groove and Brian Simpson at 10:30 a.m. Friday, Oct. 16, at Cape Henlopen High School.

SUNDAY, OCT. 18

• Art Sherrod Jr. Official Gospel CD

Release Brunch, 10 a.m., Rusty Rudder, Dewey Beach
• Gerald Albright and Peabo Bryson, 1 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes
• Final Grand Jam, 4 p.m., Rehoboth Beach Convention Center
• 2015 Rehoboth Beach Jazz Festival Closing Party, 6:30 p.m., Rusty Rudder, Dewey Beach

ALL YOU CAN EAT • FRI & SAT 4:30PM
LAND & SEA BUFFET
Guitarist Van Williamson will perform at his 25th Rehoboth Beach Jazz Festival with his trio - Tom Anthony on electric and string bass and Wes Crawford on drums.

“A long strange trip doesn’t even begin to describe the story,” said Williamson.

“When I started I only had one note, Bb, which I tortured and twisted into a medley of tunes by Duke Ellington. It took forever to get through one set but I hung in there because at the time I was unemployed and living under the boardwalk and liked to avoid going home because of the sand. So one set might take me all night, through the judicious use of whole notes and a flexible time signature. The reviews were not kind. One reviewer said I “appeared to have less than zero knowledge of any of the theory that is the basis for Western music. His performance was dumb, monotonous, and lacking in any aesthetic quality whatsoever. Pure drivel.” And that was one of the better reviews.

Since then Williamson has earned praise for his performances, both as a solo artist and with different ensembles. The trio is very popular during the Rehoboth festival, attracting a loyal set of listeners and new fans.

Anthony is a mainstay of the Eastern Shore jazz and classical music scenes. He is first-call bassist for DC-area musicians such as Chuck and Robert Redd and Steve Abshire, as well as touring musicians like Howard Alden.

And what would a jazz trio be without someone hitting something in a relentless attempt to ‘cop a groove’ with one another? Answering the musical question, ‘if you cop a groove in the forest and no one’s around, does it still count?’ is Crawford, enjoying his second year of performing with the Van Williamson Trio.

Crawford currently teaches drumset privately and at Goucher College in Baltimore. He has performed and/or recorded in a variety of popular styles with many artists throughout the Washington, DC and Baltimore region and beyond, including shows with award-winning song stylist Jane L. Powell, saxophonist Ron Holloway, singing legend Eva Cassidy, the Bay Jazz Project, and the David Bach Consort. He has served as vice president and president of the Maryland/Delaware chapter of the Percussive Arts Society from 2005-2014 and he is an artist associate with Dream Cymbals, Baltimore Drum Company, Vic Firth Sticks and ProLogix Percussion. He also created and directs the Drumset and Percussion Camp of the Goucher Summer Arts Institute.

The trio has a full roster of events coming up:

- Thursday, Oct. 15, 6 to 9 p.m., Dos Locos Restaurant, 208 Rehoboth Ave.
- Friday, Oct. 16, 3 to 6 p.m., Dos Locos.
- Friday, Oct. 16, 8 to 11 p.m., Dos Locos.
- Saturday, Oct. 17, 7:30 to 10:30 p.m., Iguana Grill, 52 Baltimore Ave., Rehoboth
- Sunday, Oct. 18, 11 a.m. to 3 p.m., Back Porch Café, 59 Rehoboth Ave.
- Sunday, Oct. 18, 5 to 8 p.m., Mariachi Restaurant, 14 Wilmington Ave.

“A LONG STRANGE TRIP DOESN’T EVEN BEGIN TO DESCRIBE THE STORY.”

- VAN WILLIAMSON

Ken Peplowski and Frank Vignola. He is a longtime member of the popular group Chesapeake Scenes with Tom McHugh. He has been teaching classical guitar, lute and acoustic and electric bass at Washington College in Chestertown, MD, for over 20 years.

And what would a jazz trio be without someone hitting something in a relentless attempt to ‘cop a groove’ with one another? Answering the musical question, ‘if you cop a groove in the forest and no one’s around, does it still count?’ is Crawford, enjoying his second year of performing with the Van Williamson Trio.

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- Gerry Kaplan & Ken Norman
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ARTIST PROFILE

Groove with BWB and the Sax Pack

Individually, they are three titans of contemporary music: Rick Braun, the gifted trumpeter/flugelhornist with the golden voice; Grammy-winning tenor saxophonist Kirk Whalum, the Memphis-born wunderkind who mixes Beale Street, gospel, the blues and bop; and Norman Brown, the Grammy-winning guitarist who brings a Louisiana lilt to his Wes Montgomery/George Benson influenced six-string soulful strut.

They came together 11 years ago as the supergroup known as BWB and their historic album “Groovin’” made them one of the most sought-after groups at that time.

Don’t miss the stellar performance of BWB Thursday, Oct. 15 at the Rehoboth Beach Jazz Festival. The show will be held at the Performing Arts Theater at Cape Henlopen High School in Lewes. They'll share the stage with the Sax Pack.

This terrific triad reassembled with the June 18 release of “Human Nature” on Heads Up International, a division of Concord Music Group (international release dates may vary). This long-awaited sequel to their debut project spotlights BWB’s stupendous reimagining of eleven selections made famous by the King of Pop, Michael Jackson.

“We made the first BWB record in 2002 when we were all on Warner Bros. Jazz,” said Braun. “We did a world tour behind the record.

Don’t miss BWB sharing the stage with the Sax Pack at the Rehoboth Beach Jazz Festival.

Continued on page 21

More than Barstools!

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Closed Wednesday
BWB; Sax Pack
Continued from page 20

And then we've all been off doing our own thing – so this is really a reunion. We have an incredible amount of respect for each other: We phrase together. We complete each other’s sentences, musically. We're really just a good bunch of guys making music, and grateful to be doing that.”

Though Braun, Whalum and Brown are often labeled in the limiting category of “smooth jazz,” the selections on this project prove beyond a doubt that this recording was produced in the time-honored tradition of modern jazz musicians interpreting and elevating popular music, like Ahmad Jamal did with “Poinciana” and John Coltrane did with “My Favorite Things.”

Growing up in Memphis, TN, saxophonist/flutist Whalum came of age in one of America’s most musically rich cities, where one was required to master gospel, R&B, jazz, and the blues. Graduating from Texas Southern University in Houston, Whalum

THE SAX PACK features Jeff Kashiwa on saxophone.

cut his jazz chops during the city’s vibrant night club scene of the ’80s. Though he’s recorded with a variety of artists from Yolanda Adams and Barbra Streisand to Quincy Jones and most notably Whitney Houston, Whalum, an ordained minister, has a passion to educate young musicians and serves as Chief Creative Officer of the STAX Music Academy and the STAX Museum of American Soul Music in his home town. A 2011 GRAMMY® winner for Best Gospel Song, he has recorded twenty-plus solo CDs including “The Promise”, “Romance Language” and “The Gospel According to Jazz” series.

Hailing from Shreveport, La., Brown was raised in Kansas City and absorbed a complex confluence best of southern and Midwestern musical styles. Inspired equally by Jimi Hendrix and Wes Montgomery, Brown moved to Los Angeles after graduating high school, attended and taught at the Musicians Institute in that city. In 1993, his “Just Chillin’ ” CD earned him a Grammy in the best pop instrumental category. In addition to his career as a musician, Brown also works as a broadcaster on the Smooth Jazz Radio Network.

It all comes together on “Human Nature” – three great musicians celebrating one immortal artist in a celebratory reunion that's music to everyone’s ears. “We went our separate ways

Continued on page 22
eleven years ago,” said Brown. “But I find it really fascinating that after all of that time, we could come back together and gel right away, and keep that same old feeling. What ultimately comes out is a cohesive BWB sound.”

BWB; Sax Pack

Continued from page 21

The Sax Pack

The idea of The Sax Pack originated in 2004 with saxophonist Jeff Kashiwa after he saw a movie about the “Rat Pack,” a group of legendary entertainers led by Frank Sinatra, Dean Martin and Sammy Davis, Jr.

Inspired by their showmanship and camaraderie, Kashiwa came up with the name The Sax Pack and called on some of his saxophone peers and started a new group that would feature the instrument, as well as their collective musical passion for jazz, funk and R&B.

“...WE GEL RIGHT AWAY, AND KEEP THAT SAME OLD FEELING.”

- NORMAN BROWN


The Sax Pack features Kashiwa, Steve Cole and Kim Waters. Along with being cohesive musically, the trio share a unique and comical camaraderie on stage.

Backed by a tight rhythm section, the talented trio combines their lifelong love of music and their passion for performance, to make an impact on audiences that love music as much as they do.

The Sax Pack inspires an audience far beyond the duration of a show.

The well-known saxophonists are excited to create a show that combines their individual styles and diverse backgrounds for a fresh approach to the music that inspired them all to become musicians: jazz.

Highlights of the tour will feature original music written specifically for The Sax Pack, as well as each sax player’s signature hits and the classic funk, R&B and jazz tunes that will get fans out of their seats. 🎵
True Blue Jazz series returns to Rehoboth Beach

Live straight-ahead jazz on tap Oct. 14-17

True Blue Jazz, an independent, nonprofit jazz series produced by Eddie Sherman and Peggy Raley, will return to Rehoboth Beach Oct. 14-17 for four nights of live straight-ahead jazz.

A series of tour de force performances by top-notch regional and international artists will feature two-time Grammy award-winning artist Diane Schuur for two performances Friday, Oct. 16.

All True Blue shows will take place at the Clear Space Theatre at 20 Baltimore Ave. in Rehoboth. Each artist will perform shows at 7:30 and 9:30 p.m. Go to truebluejazz.org for more information and to buy tickets.

Fred Hughes Trio to feature Sotache

The Fred Hughes Trio will return Wednesday, Oct. 14. Pianist Hughes is joined by bassist Amy Shook and drummer Frank Russo. The trio will showcase work from its latest CD, “Love Letters,” as well as many other tightly crafted works for jazz lovers. Featured artist for both shows with the threesome will be South African jazz vocalist Vuyo Sotache, first-place winner in the vocal competition of the Mid-Atlantic Jazz Fest and second at the Montreux Jazz Fest.

“Infusion of his native South African rhythms into his interpretations of classic jazz standards sets Vuyo apart from his contemporaries,” said Hughes. “Our set at the Mid-Atlantic Jazz Festival was sheer joy.”

Continued on page 24

Call (302) 947-9225 for more information and reservations.

Visit our website for more information about specials and entertainment.

www.baywoodgreens.com
Jackie Browne Jazz Nonet

True Blue Jazz will take the lid off a box of dynamite by staging the Jackie Browne Jazz Nonet Thursday, Oct. 15. Kingpin of this nine-piece big band is drummer extraordinaire Browne. He and his band will unleash their full-force mix of select jazz standards and contemporary big band jazz. Conceived and forged into a working jazz ensemble by Browne and tenor saxophonist Bobby Bosick, the band is based in Wilmington and features some of the finest musicians in the tri-state area.

Schuur will shine

Long regarded as one of the leading vocalists in contemporary jazz, Schuur is as eclectic as she is brilliant. Her distinguished recordings span over three decades and include two Grammy awards, five Grammy nominations and more than 20 albums. Her music has explored every corner of the 20th century musical landscape.

Her musical collaborations include the Count Basie Orchestra, Stan Getz, Dizzy Gillespie, Stevie Wonder, B.B. King, Ray Charles, Barry Manilow and Jose Feliciano, among countless others. For more information about Schuur go to dianeschuur.com.
True Blue

Continued from page 24

Free Bandstand concert

Live jazz will take the stage at the Rehoboth Beach Bandstand for a free concert from noon to 3 p.m., Saturday, Oct. 17. The concert will showcase the community’s own future jazz stars, the Cape Henlopen High School Jazz Band and the Rehoboth Concert Band. Hosts Eddie Sherman and Peggy Raley will be joined by trumpeter Geoff Gallante for the closing of the concert. Now approaching 14 years old, Gallante has been a driving force in the music community since his age was in the single digits. He’s a headliner in his own right, performing jazz fests from coast to coast. He’ll return to Rehoboth for his third engagement with the True Blue Jazz Series.

Saturday night performance

Gallante will join Raley and Sherman Saturday, Oct. 17, for a delightful romp through the jazz standards songbook. These shows will feature accompaniment by a stellar group of local players, including Joe Holt on piano and Mike McShane on drums.

Jazz In the Afternoon shows

True Blue Jazz will be offering a series of free Jazz In the Afternoon shows at two venues in downtown Rehoboth Beach, including The Back Porch Café and The Avenue Inn Bar. Check truebluejazz.org for venues and schedules.

Young trumpeter Geoff Gallante will perform at a free concert Saturday, Oct. 17, at the Rehoboth Beach Bandstand. He’ll also join Peggy Raley and Eddie Sherman for a concert Saturday night.
Jazz fest hits a high note in the Cape Region

The 2015 Rehoboth Beach Jazz Festival: Thursday, Oct. 15 through Sunday, Oct. 18. For tickets and information go to rehobothjazz.com or call 800-595-4849. An asterisk * denotes an official Rehoboth Beach Jazz Festival event.

Thursday, Oct. 15
- **The Van Williamson Trio**, 6 to 9 p.m. Dos Locos, 208 Rehoboth Ave. 227-3353.

- **Bettenroo**, 6 to 9 p.m., Hooked Seafood & Martini Bar, 18585 Coastal Hwy., Midway Shopping Center. 302-827-4944.

- **Nick Wayne**, 6 to 9 p.m, 1776 Steakhouse, Midway Shopping Center. 645-9355.

- **John Ewart Trio**, 7 to 10 p.m., Back Porch Café, 59 Rehoboth Ave., Rehoboth. 227-3764.

- **Holly Lane with John Flynn**, 7 to 10 p.m., Café Azafraan, 18 Baltimore Ave., Rehoboth. 227-8100.

- **Mike McShane Trio featuring Dave Schiff**, 7 to 10 p.m., Cultured Pearl, 301 Rehoboth Ave., Rehoboth. 227-8493.

- **BWB - Rick Braun, Kirk Whalum and Norman Brown with opening act The Sax Pack - Jeff Kashiwa, Steve Cole and Kim Waters**, 8 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes.

- **Keith Mack, Ed Shockley and Johnny Neel**, 7:30 p.m., Cas DiLeo Restaurant, 721 Rehoboth Ave. 226-8660.

- **Jackie Browne Jazz Nonet** presented by True Blue Jazz, Clear Space Theatre, 20 Baltimore Ave., Rehoboth. Shows at 7:30 p.m. and 9:30 p.m. Tickets at truebluejazz.org.

- **The Comfort Zone Band**, 8:30 p.m., Conch Island Key West Bar and Grill, 211 Rehoboth Ave., Rehoboth. 226-9378.

- **Abe Ovadia Jazz Trio**, 10 p.m., The Pond, 3 South First St., Rehoboth. 227-2234.

Friday, Oct. 16
- **Bruce Chappell**, jazz guitar, 11 a.m. to 3 p.m., Back Porch Café, 59 Rehoboth Ave., Rehoboth. 227-3764.

- **The Van Williamson Trio**, 3 to 6 p.m., Dos Locos, 208 Rehoboth Ave., Rehoboth. 227-3353.

- **Mike McShane Trio featuring Dave Schiff**, 4 to 7 p.m., Cultured Pearl, 301 Rehoboth Ave., Rehoboth. 227-8493.

- **Christopher Davis-Shannon**, 5 to 8 p.m., Rehoboth Ale House, 15 Wilmington Ave., Rehoboth. 227-2337.

- **Michael Arenson Trio**, 6-10 p.m., Just In Thyme, Route 1 at Robinson Drive.

- **Viki Dee**, 6 p.m., The Pond, 3 S 1st St., Rehoboth. 227-2234.

Continued on page 28
The Cultured Pearl
Proudly Presents
2015 Jazz Fest

Mike McShane Trio

Mike began drumming, performing and recording in NYC with several bands in early 80's improvisational music and art scene. After a decade in NY Mike relocated to Southern Delaware and made the transition to "straight-ahead" jazz in addition to shore jazz, which Mike has been a part of since 2000, he also performs and records with several other regional jazz combos.

- Thursday, Oct. 15th 2015 7:00pm-10:00pm
- Friday, Oct. 16, 2015 4pm-7pm

Diamond Groove
Saturday, Oct. 17th
4pm - 7pm

Shades of Blue
Sunday, Oct. 18th
6pm - 9pm

Pam Miller Band

Pam sings straight from the heart, with a warmly personal style that draws listeners in. She is not content merely to sing the song well, but to experiment with the mood, rhythm and melody so that each performance is fresh and unique. Her stellar band consists of guitar, bass, drums, horn and vocals.

- Friday, Oct. 16th 2015, 8:00pm -12 midnight
- Saturday, Oct. 17th 2015, 8:00pm -12 midnight

For more info on our live entertainment visit our website!
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www.rehobothfilm.com

COMPLETE SCHEDULE AND FESTIVAL PASSES AVAILABLE ONLINE

AROUND TOWN
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Friday, Oct. 16

- **The Richard Walton Group**, 6 to 10 p.m., Eden Restaurant, 23 Baltimore Ave., Rehoboth. 227-3330.

- **Jeff Irwin on piano**, 6 to 10 p.m., Victoria’s Restaurant, Boardwalk Plaza Hotel, 2 Olive Ave., Rehoboth. 227-0615.

- **Pamala Stanley** and cast pay tribute to musical legends, 7 p.m. and 9 p.m. shows, Blue Moon, 35 Baltimore Ave., Rehoboth Beach. 227-6515.

- **The Pam Miller Band**, shows at 7 p.m., 9 p.m. and 11 p.m., Cultured Pearl, 301 Rehoboth Ave., Rehoboth. No cover charge. 227-8493.

- **John Ewart Trio**, 7 to 10 p.m., Back Porch Café, 59 Rehoboth Ave., Rehoboth. 227-3764.

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**AROUND TOWN**
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**Friday, Oct. 16**

- **Holly Lane and Bob Diener**, 7 to 10 p.m., Café Azafran, 18 Baltimore Ave., Rehoboth. 227-8100.

- **Karen Murdock**, 7 to 10 p.m., Hooked Seafood & Martini Bar, 18585 Coastal Hwy. Midway Shopping Center. 302-827-4944.

- **Bernard Sweetney**, 7 to 10 p.m., 1776 Steakhouse, Midway Shopping Center. 645-9355.

- **Keith Mack, Ed Shockley and Johnny Neel**, 7:30 p.m., Cas DiLeo Restaurant, 721 Rehoboth Ave. 226-8660.

- **Diane Schuur** presented by True Blue Jazz, Clear Space Theatre, 20 Baltimore Ave., Rehoboth. Shows at 7:30 p.m. and 9:30 p.m. Tickets at truebluejazz.org.

- **Al Jarreau with Marc Antoine & Steve Cole**, 8 p.m., Rehoboth Beach Convention Center

Continued on page 30  
**BERNARD SWEETNEY** will perform at 1776 Steakhouse.

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**Thursday – Sunday**

**Through November 1st**

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  Music Day And Night Throughout!
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- We Have Now Begun Our Fall Wine Dinner Series
  Details Can Be Found On Our Website

- Join Us Every Thursday Night For Our 3 Course **Prix Fixe** Menu For Only $40
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The Back Porch Café

www.backporchcafe.com
59 Rehoboth Avenue
302.227.3674
AROUND TOWN
Continued from page 29

Friday, Oct. 16

- **Celebrating 25 Years as an Artist - Kim Waters**, 8 p.m., Rusty Rudder, Dewey Beach

- **Bryan Russo**, 8 to 10 p.m., Espuma Restaurant & Martini Bar, 28 Wilmington Ave., Rehoboth Beach. 227-4199.

- **The Van Williamson Trio**, 8 to 10 p.m., Dos Locos, 208 Rehoboth Ave., Rehoboth. 227-3353.

- **Three Sheets Acoustic**, 8:30 p.m., Bethany Blues, 18385 Coastal Hwy., Lewes. 644-2500.

- **The Comfort Zone Band**, 8:30 p.m., Conch Island Key West Bar and Grill, 211 Rehoboth Ave., Rehoboth. 226-9378.

- **Surf Pistols**, 9 p.m., Nicola Pizza on the Avenue, 71 Rehoboth Ave., Rehoboth. 227-6211.

- **Octavia Blues Band**, 10 p.m., The Pond, 3 S. 1st St, Rehoboth. 227-2234.

- **David P. Stevens**, 10 p.m. (free concert), Rusty Rudder, Dewey Beach

- **Nick Colionne, Euge Groove and Brian Simpson**, 10:30 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes

Saturday, Oct. 17

- **Guitarist Sol Knopf**, 10 a.m. to noon, Historic Lewes Farmers Market, Fields Elementary School, Sussex Drive at Savannah Road, Lewes.

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AROUND TOWN
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Saturday, Oct. 17

- Fralinger Mummers String Band*, 11 a.m., Rehoboth Beach Fire Department, 219 Rehoboth Ave., Rehoboth. Band will march from the convention center to the fire hall and perform. Concert includes special guest performer David P. Stevens.

- Gospel Brunch with The Reminders, 11 a.m. to 2 p.m., Bethany Blues, 18385 Coastal Hwy, Lewes. 644-2500.

- John Ewart Trio, 11 a.m. to 3 p.m., Back Porch Café, 59 Rehoboth Ave., Rehoboth. 227-3764.

- Tim Laushey Trio, noon to 6 p.m., Dos Locos, 208 Rehoboth Ave. 227-3353.

- Boney James*, 1 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes.

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AROUND TOWN
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Saturday, Oct. 17

• Art Sherrod Jr. and The Sounds of Soul Sessions: A Tribute to R & B with Club Phred*, 1 p.m., Rusty Rudder, Dewey Beach. 227-3888

• No Byscuys, 1:30 p.m., The Pond, 3 S. 1st St, Rehoboth. 227-2234.

• Stanley Jordan with special guest Marc Antoine*, 2:30 p.m., Epworth United Methodist Church, 19285 Rd 271/Holland Glade Road, Rehoboth.

• Alex Bugnon, Matt Marshak and Steve Cole*, 3 p.m., Performing Theatre at Rehoboth Beach Elementary School.

• Free Bandstand performance hosted by True Blue Jazz, 3 p.m., Rehoboth Beach Bandstand Pavilion. Concert will showcase the community’s own future jazz stars, the Cape Henlopen High School Jazz Band and the Rehoboth Concert Band.

• Pieces of a Dream with Eric Roberson and Kim Waters, 4 p.m., Rehoboth Beach Country Club, 221 West Side Drive. 227-3811.

• Diamond Groove, 4 to 7 p.m., Cultured Pearl, 301 Rehoboth Ave., Rehoboth. 227-8493.

• Christopher Davis-Shannon, 5 to 8 p.m., Rehoboth Ale House, 15 Wilmington Ave., Rehoboth. 227-2337.

• Tear The Roof Off, 5:30 p.m., The Pond, 3 S. 1st St, Rehoboth. 227-2234.

• Jazz Mass, 6 p.m., All Saints’ Episcopal Church, 18 Olive Ave., Rehoboth. 227-7202.

• Four80East with Special guest Art Sherrod Jr.*, 6 p.m, Rusty Rudder outside deck, Dewey Beach. 227-3888.

• The Richard Walton Group, 6 to 10 p.m., Eden Restaurant, 23 Baltimore Ave., Rehoboth. 227-3330.

• Alfie Moss and Dexter Koonce

PAMALA STANLEY RETURNS to the Blue Moon, where she and a cast will pay tribute to musical legends during 7 p.m. and 9 p.m. shows Friday and Saturday, Oct. 16 and 17. Stanley will also perform during brunch on Sunday, Oct. 18.

Project, 6 to 10 p.m., Just In Thyme, Route 1 at Robinsons Drive, Rehoboth.

• Jeff Irwin on piano and Dr. Bob on bass, 6 to 10 p.m., Victoria’s Restaurant, Boardwalk Plaza Hotel, 2 Olive Ave., Rehoboth. 227-0615.

• Pamala Stanley and cast pay tribute to musical legends, 7 p.m. and 9 p.m. shows, Blue Moon, 35 Baltimore Ave., Rehoboth Beach. 227-6515.

• The Pam Miller Band, shows at 7 p.m., 9 p.m. and 11 p.m., Cultured Pearl, No cover charge. 301 Rehoboth Ave., Rehoboth. 227-8493.

• Honoring the Masters of Fusion featuring Gerald Veasley, Alex Bugnon and Chielli Minucci with Chris Farr and Tommy Campbell*, 7 p.m., The Performing Theatre at Rehoboth Beach Elementary School.

• Fourplay*, 7:30 p.m., Performing Arts Theatre at Cape Henlopen High School.

Continued on page 36
Enjoy a New Phase in Luxury Living

Brand New Beach Homes on Rehoboth Bay

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starting at
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Each home will feature wide-plank, durable, porcelain tile flooring, state-of-the-art fixtures, and high-efficiency appliances in 2 and 4 bedroom floorplans. Morning, evening, all day—enjoy the spectacular views of the Atlantic Ocean and Rehoboth Bay!

1301 Coastal Highway, Dewey Beach, DE 19971
THURSDAY, OCT. 15

• 8 p.m. BWB - NICK BRAUN, KIRK WHALUM AND NORMAN BROWN WITH OPENING ACT THE SAX PACK - JEFF KASHIWA, STEVE COLE AND KIM WATERS Performing Arts Theatre at Cape Henlopen High School, Lewes

SATURDAY, OCT. 17

• 11 a.m. FRAILINGER NUMBERS STRING BAND WITH SPECIAL GUEST PERFORMER DAVID P. STEVENS Rehoboth Beach Fire Department, 219 Rehoboth Ave. Band will march from the convention center to the fire hall and perform.

• 1 p.m. BONEY JAMES Performing Arts Theatre at Cape Henlopen High School, Lewes

• 1 p.m. ART SHERROD JR. AND THE SOUNDS OF SOUL SESSIONS: A TRIBUTE TO R&B WITH CLUB PHRED Rusty Rudder, Dewey Beach

• 2:30 p.m. STANLEY JORDAN WITH SPECIAL GUEST MARC ANTOINE Epworth United Methodist Church, Rehoboth Beach

• 8 p.m. THURSDAY, OCT. 15

• 8 p.m. FRIDAY, OCT. 16

FRIDAY, OCT. 16

• 8 p.m. AL JARREAU WITH MARC ANTOINE & STEVE COLE Rehoboth Beach Convention Center

• 8 p.m. CELEBRATING 25 YEARS AS AN ARTIST - KIM WATERS Rusty Rudder, Dewey Beach

• 10 p.m. DAVID P. STEVENS (free concert) Rusty Rudder, Dewey Beach

• 11 a.m. AL JARREAU, MARC ANTOINE & STEVE COLE Rehoboth Beach Convention Center

• 1 p.m. ART SHERROD JR. AND THE SOUNDS OF SOUL SESSIONS: A TRIBUTE TO R&B WITH CLUB PHRED Rusty Rudder, Dewey Beach

• 2:30 p.m. STANLEY JORDAN WITH SPECIAL GUEST MARC ANTOINE Epworth United Methodist Church, Rehoboth Beach

OCTOBER 15-18, 2015
AROUND TOWN
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Saturday, Oct. 17

• **John Ewart Trio**, 7 to 10 p.m., Back Porch Café, 59 Rehoboth Ave., Rehoboth. 227-3764.

• **Holly Lane and Bob Diener**, 7 to 10 p.m., Café Azafran, 18 Baltimore Ave., Rehoboth. 227-8100.

• **Bryan Clark**, 7 to 10 p.m., Hooked Seafood & Martini Bar, 18585 Coastal Hwy., Midway Shopping Center. 302-827-4944.

• **Bernard Sweetney**, 7 to 10 p.m., 1776 Steakhouse, Midway Shopping Center. 645-9355.

• **Keith Mack, Ed Shockley and Johnny Neel**, 7:30 p.m., Cas DiLeo Restaurant, 721 Rehoboth Ave. 226-8660.

• **Geoff Gallante with Peggy Raley and Eddie Sherman**, Clear Space Theatre, 20 Baltimore Ave., Rehoboth Beach. Shows at 7:30 p.m. and 9:30 p.m. Tickets at truebluejazz.org.

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GEOFF GALLANTE WILL PERFORM with Peggy Raley and Eddie Sherman at 7:30 p.m. and 9:30 p.m. shows Saturday, Oct. 17, at Clear Space Theatre.
April 1-10, 2016
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The Manhattan Transfer
and Take 6
Chick Corea & Béla Fleck
Boney James
Joey Alexander
Phil Perry & Howard Hewett
Pieces of a Dream
Greg Adams & East Bay Soul
Robben Ford
Keiko Matsui
Fourplay
BWB featuring Rick Braun, Kirk Whalum and Norman Brown
and many more!
AROUND TOWN
Continued from page 36

Saturday, Oct. 17

• **The Van Williamson Trio**, 7:30 to 10:30 p.m., Iguana Grill, 52 Baltimore Ave., Rehoboth, 302-727-5273.

• **Eric Scott Trio**, 8:30 p.m., Bethany Blues, 18385 Coastal Hwy., Lewes. 644-2500.

• **The Comfort Zone Band**, 8:30 p.m., Conch Island Key West Bar and Grill, 211 Rehoboth Ave., Rehoboth. 226-9378.

• **Dark Gold Jazz**, 8:30 p.m., Rehoboth Ale House, 15 Wilmington Ave., Rehoboth. 227-2337.

• **Urban Jazz Coalition featuring Jeff Kashiwa and Selina Albright***, 8:30 p.m., Rusty Rudder, Dewey Beach

• **Bettye LaVette***, 8:30 p.m., Epworth United Methodist Church, 19285 Rd 271/Holland Glade Road, Rehoboth.

• **Surf Pistols**, 9 p.m., Nicola Pizza on the Avenue, 71 Rehoboth Ave., Rehoboth. 227-6211.

• **Nothin’ But Trouble**, 10 p.m., Dogfish Heads Brewings & Eats, 320 Rehoboth Ave., Rehoboth. 226-BREW.

• **Divas of One Love**, 10 p.m., The Pond, 3 S 1st St, Rehoboth. 227-2234.

• **All-Star Super Show** featuring Brian Simpson, Boney James, Euge Groove, Nick Colionne, Chuch Loeb, Nathan East and Eric “Erro” Roberson*, 10:30 p.m., Rehoboth Beach Convention Center.

Sunday, Oct. 18

• **Jazz Mass**, 9:30 a.m., St. George’s Chapel, 20274 Beaver Dam Road, Harbeson. 227-7202.

• **Art Sherrod Jr. Official Gospel CD Release Brunch***, 10 a.m., Rusty Rudder, Dewey Beach. 227-3888.

• **Sunday Brunch with Pamala Stanley**, 10 a.m. to 2 p.m., Blue Moon, 35 Baltimore Ave., Rehoboth Beach. 227-6515.

• **Van Williamson Trio**, 11 a.m. to 3 p.m., Back Porch Café, 59 Rehoboth Ave., Rehoboth. 227-3764.

• **Jazz Brunch with Jeff Irwin on piano and Bryan Irwin on bass**, 11 a.m. to 3 p.m., Victoria’s Restaurant, Boardwalk Plaza Hotel, 2 Olive Ave., Rehoboth. 227-0615.

• **Tim Laushey Trio**, noon to 6 p.m., Dos Locos, 208 Rehoboth Ave. 227-3553.

• **Gerald Albright and Peabo Bryson***, 1 p.m., Performing Arts Theatre at Cape Henlopen High School, Lewes.

• **Final Grand Jam***, 4 p.m., Rehoboth Beach Convention Center

• **The Van Williamson Trio**, 5 to 8 p.m., Mariachi Restaurant, 14 Wilmington Ave., Rehoboth. 227-0115.

• **Shades of Blue**, 6 to 9 p.m., Cultured Pearl, 301 Rehoboth Ave., Rehoboth. 227-8493.

• **Alfie Moss and Dexter Koonce Project**, 6-10 p.m., Just In Thyme, Route 1 at Robinsons Drive, Rehoboth.

• **2015 Rehoboth Beach Jazz Festival Closing Party***, 6:30 p.m., Rusty Rudder, Dewey Beach. 227-3888.

• **Jam Session with Lower Case Blues**, 9:30 p.m., The Pond, 3 South First St., Rehoboth. 227-2234.

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THE URBAN JAZZ COALITION will perform Saturday, Oct. 17 at the Rusty Rudder in Dewey Beach.
Taste the experience of premium oils, vinegars

Jazz lovers will love Fusions Taster’s Choice olive oils and aged balsamic vinegars. Proprietor Dolores Waddell will be selling these ultra-premium products at Cape Henlopen High School Thursday through Sunday, Oct. 15-18. Waddell will donate a portion of the sales to Rehoboth Jazz Festival.

The fused/infused olive oils and balsamic vinegars are great for Mediterranean and plant-based diets. These products are made with certified, ultra-premium extra virgin olive oil, and are labeled with the date the olives were crushed.

Products are guaranteed up to 14 months, making them traceable from the tree to the bottle because it’s bottled at the store.

These products are not sold in big box stores or available at supermarket chains. EVOOs are purchased based on the crush dates in order to guarantee freshness. Balsamic vinegars are barreled-aged and originate from Modena, Italy, the premier vinegar location.

For more information about these products or to sign up for the Fusions Taster’s Choice newsletter, go to fusionstasterschoice.com.
Jarreau's unique vocal style is one of the world's most precious treasures. His innovative musical expressions have made him one of the most exciting and critically-acclaimed performers of our time with seven Grammy® Awards, scores of international music awards and popular accolades worldwide.

Jarreau is headliner of the 2015 Rehoboth Beach Jazz Festival. He'll share the stage with Performer of the Year Marc Antoine and Steve Cole at 8 p.m. Friday, Oct. 16 at Rehoboth Beach Convention Center.

In San Francisco, Al's natural musical gifts began to shape his future. He found himself performing at a small jazz club with a trio headed by George Duke, and by the late '60s, he knew without a doubt that he would make singing his life. Relocating to Los Angeles, he began his apprenticeship in such famed nightspots as Dino's, the Troubadour and the Bitter End West. Shortly thereafter, he branched out to New York City as well, where he gained national network television exposure with Johnny Carson, Merv Griffin, David Frost and Mike Douglas. Al teamed with guitarist Julio Martinez to "spell" up-and-coming comics John Belushi, Bette Midler, Robert Klein, David Brenner, Jimmie Walker and others at the famed comedy venue, The Improv.

In 1999, for the first time, Al Jarreau teamed up with symphony orchestras throughout the U.S. and Europe performing his most popular hits as never

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Jarreau

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heard before as well as some favorites from Broadway and the classics, which received outstanding review. Al continues to perform symphony shows on a regular basis.

Jarreau received his own Star on the Hollywood Walk of Fame in March 2001, commemorating his status as one of the best singers of his generation.

Early in 2008, Al hand picked his favorite romantic tunes spanning three decades for his Love Songs, a 14-track compilation that was released in January 2008 on Rhino/Warner Music Group. He also helped the Playboy Jazz Festival celebrate its 30-year anniversary by headlining a sold-out opening night at the Hollywood Bowl in Los Angeles.

A few months later on October 14, 2008, Al released his first-ever Yuletide album, Christmas. The album features his warm and inimitable voice interpreting a dozen holiday classics, including “The Christmas Song”, “Winter Wonderland” and “Carol Of The Bells”.

Some of the albums represented include 1976’s Glow (“Rainbow In Your Eyes” one of Al’s first ever charting tunes), 1977’s Look to the Rainbow (“Take Five”), 1980’s This Time (“Spain”, “Never Givin’ Up”).

Al continues to tour extensively worldwide, with his sextet and symphony shows, and is currently in the studio working on a new album.

A Paris, France native, Antoine’s parents bought him a guitar as a child; it has never left his side. Even when an accident threatened his career in 1981, his instrument gave him the inspiration to recover and become the musician he is today. The legendary George Benson honored Marc with the compliment of being “one of his favorite guitarists.”

Cole followed in his father’s footsteps, and trained classically on clarinet, only to switch to sax in high school. It became his passion. After graduating college, Steve started playing for TV commercials, radio and finally went out on his own. In 2001 he hit the charts on the jazz classic “Just the Two of Us” with Bill Withers and Grover Washington.
ARTIST PROFILE

Trio to sizzle at late-night show

As a stellar guitarist and vocalist, Nick Colionne has been described as one of the most exceptional performers to come along in a long time. Honored as Artist of the Year at this jazz festival in 2011, his musical style will give the discerning jazz fan a real treat.

Don’t miss Colionne, Euge Groove and Brian Simpson when they take the stage at 10:30 p.m. Friday, Oct. 16, at the Performing Arts Theater of Cape Henlopen High School.

In a class all his own sax musician Euge Groove claims a long string of Top 1940s history. Having played for the popular group Expose, Tina Turner, and taking Richard Elliot’s place with the fabulous Tower of Power, Euge has said, “Fear and creativity cannot live in the same room!” Come and enjoy his free-spirited approach to saxophone delights.

“How a keyboard should sound.” This is how keyboard musician Simpson has been described by such talents as Janet Jackson and Teena Marie. His soulful mentality has made him the first call by many performers to give them the unique sound they demand. He delivers his music with the kind of emotion he hopes his audience absorbs and remembers.

A graduate of the University of Miami’s School of Music, Euge Groove launched his professional career in Miami in the mid 1980s, playing in Salsa bands, top 40 club bands and doing the occasional high-profile session date like Expose’s “Seasons Change,” a No. 1 Billboard AC hit. Not long after he moved to L.A. in 1987, he wrote a track for Richard Elliot’s “The Power of Suggestion” album, and Elliot recommended Euge to take over his spot in Tower of Power. His

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www.TheWomensJournal.com
Trio

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resume grew from there to include recording, touring or performing stints. Richard Marx included Euge’s horn on “Keep Coming Back.” In 1999, coming off the road after two years of touring with popular Italian singer Eros Ramazzotti and Joe Cocker, the saxophonist paved the way for his eventual solo stardom by recording some tracks of his own.

Inspired keyboardist, composer, prolific studio musician and producer Brian Simpson is a master of all he purveys. His eloquent approach to playing, sophisticated harmonics sense, bluesey overtones, R&B flavor and keen sense on how to craft a song that stands the test of time have made him the go-to man for many. Through the years Simpson has been revered for his unparalleled ability to compose unforgettable melodies and irresistible grooves. “I never approach two songs the same way,” confesses Simpson. “When someone hums your song, it’s the melody they are humming. So as important as the groove is, the melody is still king.” Simpson’s soulful approach to the music has made him first call for many including Janet Jackson, Teena Marie, George Duke, Stanley Clarke and Dave Koz, for whom he has had the distinction of being musical director for close to two decades. Brian Simpson has a knack for churning out genre-bending timeless anthems. George Duke once said “What I love about Brian’s playing is his understanding that melody and groove are important.” Simpson’s approach is simple, “I’m following in the footsteps of those who laid the foundation of contemporary jazz music. The fusing of jazz and R&B is just what contemporary jazz is all about.”

Saxophonist Euge Groove will perform.

Keyboard jazz musician Brian Simpson returns to the jazz festival.

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Waters will delight at Rudder show

Saxophonist, composer and producer Kim Waters is a trendsetter in the world of contemporary jazz.

He has scored ten No. 1 hits, recorded 13 chart-topping albums and sold over a million records, placing him among the top 5 best-selling instrumentalists in contemporary jazz.

He’ll perform at 8 p.m. Friday, Oct. 16 at the Rusty Rudder in Dewey Beach.

During his 16-year career, Kim Waters has paved the way as one of the premiere architects for Urban Smooth jazz, a soulful blend of R&B and jazz, of which he is the reigning king!

Waters’ model handsome good looks coupled with his impeccable fashion sense and masterful fusion of distinct musical styles have made him one of the most sought-after musicians in contemporary jazz.

“When I first emerged on the scene as a recording artist, there was no smooth jazz but there was support for my music on R&B and Urban radio and that support has only continued to grow,” says Waters, who in recent years has enjoyed considerable airplay on Urban AC radio with his projects like “Streetwize” and “Tha’ Hot Club,” which reinvent chart-topping hip hop, R&B and reggae hits with a jazzy twist. For Waters his formula is simple.

“I make music for everybody from eight to 80. There are several ingredients that are integral parts of my music mix.

“There’s got to be a perfect blend of romance and groove and a singable melody that catches the ear.”

- KIM WATERS
ARTIST PROFILE

Stevens: From Philly with love

Most contemporary urban jazz artists take a few years off between albums these days, but multi-talented composer and guitarist David P. Stevens, true to the name of his critically acclaimed 2013 album, had an Epiphany right after its release. The versatile artist who headlined alongside stars Najee, Jeff Lorber, Rick Braun, Phil Perry and Alex Bugnon on the 2013 Capital Jazz SuperCruise, was excited by the opportunity to jam on that album with guests Gerald Albright, Gerald Veasley, Frank McComb, Carol Riddick and Elan Trotman. Truly inspired by the experience and emboldened by his success as an emerging artist in the genre, Stevens immediately returned to the studio to write and produce “Mr. Guitar,” a masterwork that tells the extraordinary story of his multi-faceted musical life over the course of 11 tracks. Rather than take the usual indie artist approach and ask various superstars to join in the fun, Stevens surrounds his crisp, jazzy electric guitar lines and infectious melodies with dynamic production values (including his own exciting vocals and scatting), inviting some of smooth jazz’ top emerging independent artists to the...
Stevens

Continued from page 47
emerging independent artists to the fold. “One For Grover,” the guitarist’s fluid and funky tribute tune to legendary saxman and fellow Philadelphia native Grover Washington, Jr. finds Stevens vibing with another Philly guy, saxman Andrew Neu; the track was recently the most-added new single on the BDS (Broadcast Data Systems) Smooth Jazz chart. Other featured artists include saxophonists Elan Trotman and Jeanette Harris, keyboardist Gail Jhonson and famed neo-soul artist Jaguar Wright.

Adding touches of humor and emotional depth to a collection that tells Steven’s story with a mix of jazz, R&B, gospel, rock and world music, the guitarist starts Mr. Guitar with an electronic DJ cleverly telling us to listen loud with our headphones, and later includes an inspirational moment featuring his young son and daughter (“A Child’s Heart”) and a hilarious conversation about Fans with comedian Chase Lamar Smith.

Stevens grew up playing gospel music in church and as he developed as a guitarist, was a fan of everything from R&B and rock to jazz fusion and George Benson-styled R&B/jazz. When he saw Norman Brown perform a local gig in the early ’90s when he was first emerging as a force in urban jazz – firing up the crowd with his natural charisma and rock star presence - Stevens was hooked. From then on, he worked toward developing his own solo career.

“The songs on ‘Mr. Guitar’ tell the story of my influences and who I am as an artist, like a compilation of original songs that incorporate all of the different things that impacted my evolution as a musician and artist,” says Stevens. “If it were prose, it would tell the story of a young guy growing up in Philly playing in jazz and gospel bands, following his guitar teacher around to his studio sessions, observing some amazing recorded performances and always carrying around his guitar, daydreaming in class about someday doing exactly what I am blessed to do now.”

On Stage
A versatile musician, Stevens grew up playing piano, drums and guitar at the Church of God, developing a dynamic performance style playing gospel music.

He spent his teens playing in jazz and gospel bands, and developed sound and stage presence like one of his idols, Norman Brown. As his fan base grew with his early album releases, Stevens went from playing “any dive bar where they allowed jazz” in Philly to top clubs like North By Northwest, Warm Daddy’s and Relish.

Stevens has also performed at The Harlem Meer Festival, at The Iridium in NYC with Alex Bugnon, and the Jazz Base in Reading, PA. In addition to playing on the Capital Jazz Super Cruise, he has been part of the All-Star Jam Festival at Berks Jazz Fest the past three years, sharing the stage with such luminaries as Gerald Albright, Nick Colionne and Scott Ambush from Spyrogyra. “One of the things I’m known for live is bringing a lot of energy to the stage and incorporating many exciting elements, including background singers,” Stevens says.

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Boney James: The return of a jazz giant

Four-time Grammy® nominee and multi-platinum-selling saxman Boney James will perform at 1 p.m. Saturday, Oct. 17, at the Performing Arts Theatre at Cape Henlopen High School.

James’ 15th CD, “Futuresoul” contains 10 original songs produced and written or co-written by James. Released by Concord Records in May, “Futuresoul” features vocalist and Mint Condition frontman Stokley on “Either Way,” a collaboration enabled by Twitter.

Also featured is rising-star trumpet player Marquis Hill (2014 winner of the prestigious Thelonious Monk International Trumpet Competition) on the plaintive “Far From Home.”

“Tone, or the ‘sound’ of my horn, is really crucial to me,” says James. “I practice my saxophone in my backyard studio every day when I’m not on the road. I’m still dedicated to trying to be a better player. I spend much of my time with a keyboard next to me and a computer behind me,” he continues. “So when I get a creative idea, I’ll reach over to the keyboard and pick out a few notes or record myself singing a melody. I start gathering pieces. Then I’ll build on them and gradually they’ll turn into songs. I get more and more excited and start spending 14-hour days out there.

“Before I know it, I’ve made an album. It’s amazing how it happens – like a ball rolling down a hill, it develops its own momentum.”

Of course this process would not be possible if James weren’t so skilled with the production technology – he says he views digital production as an instrument in itself.

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Boney James

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He almost certainly could not have imagined such a thing when, at age eight, he picked up his first instrument, the clarinet. “I really wanted to play the trumpet, but when we went to the local music store, all they had were clarinets,” he explains.

“I had to have something that day, so I took one home. The saxophone came up two years later because there were so many clarinet players in the band. My teacher kind of leaned on me to switch,” James laughs. “It was fate.”

The ‘analog’ tone of the sax combined with the ‘digital’ sounds of modern production contribute to the sonic tension that fuels “Futuresoul.”

Boney says, “The track ‘Vinyl’ really embodies the blending of retro and modern,” as it represents the first time he has sampled a classic record.

“What you hear in the chorus,” he notes, “is a ‘filtered’ piece of the Stylistics song ‘People Make The World Go Round.’”

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Sherrod brings urban jazz Oct. 17

Smooth and urban jazz saxophonist Art Sherrod Jr. returns to Rehoboth for a performance at 1 p.m. Saturday, Oct. 17, at The Rusty Rudder in Dewey Beach. Club Phred will also perform at the free concert.

At age 5 Sherrod was singing in the choir, and at age 13 he joined the high school band and had to make a big decision: What instrument should he play? After deliberating over the idea of drums or a trumpet, Art finally settled on the instrument that he thought might get the most attention from the girls, and chose the saxophone. But in time he would come to realize that it was the saxophone that had chosen him and to this day his heart has been devoted to this mesmerizing instrument and the musical messages it conveys.

Art released a live CD and DVD project titled “Art Sherrod Jr Live” in 2004 that was quickly followed by his debut CD “All 4 Love” in 2005. “All 4 Love” was the vehicle that put Sherrod in the spotlight receiving positive attention and comments like, “after one listen you will instantly become an Art lover” and “Art Sherrod Jr is about to become an international star.” Sherrod proves on his second CD, “Seasons,” that he has established himself as an impressive artist with a magical style like no other. Laced with Urban Jazz, R&B, and the traditional Smooth Jazz sounds, “Seasons,” on the Pacific Coast Jazz label, manages to bring together a “who’s who” list of great musicians with whom Sherrod has performed during the years including (his mentor) Gerald Albright, Will Downing, Tracy Hamlin, Marcus Johnson, Chuck Loeb, Frank McComb, U-Nam and his longtime associate and the producer of his “All 4 Love” project, Eric Valentine. According to Sherrod, “‘Seasons’ is about the variety of changes that I went through in my life while recording this project from the end of 2006 to the middle of 2009. We all experience the differences from spring, summer, fall and winter and we realize that each season lasts for a short time and then it’s gone. Nothing lasts forever.”

Besides alto, tenor and soprano saxophone, Art plays electronic wind controller (EWI) and is an artist endorser for Jody Jazz Mouthpieces, Cannonball Saxophones, Rico Reeds and Sax-Rax Saxophone Stands. He is an interactive performer who warms his audience up before, during and after performances, often sitting and talking with them following concerts.

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Whether you’re born to be wild, enjoy dancing in the street or are looking for some good lovin’, you’ll find your funk and soothe your groove with the fabulous sounds of the ‘60s, ‘70s and beyond at Club Phred. Just when you’re getting your groove on, check out the soulful southern sounds of a special guest artist playing the Stax Records’ catalog with music ranging from Otis Redding, Sam & Dave, Booker T and many more.

Club Phred is a group of musicians who on average have more than 30 years of professional experience. We all share a love of classic ‘60s and ‘70s music and have deep roots in the Delaware, Pennsylvania and New Jersey tri-state area.

Club Phred formed in 2002 and has performed with the likes of Mark Farner, formerly Of Grand Funk Railroad, and opened up for Pete Best, the original drummer of The Beatles, The Marshall Tucker Band and Disney recording artist Sarah Buxton.

Club Phred has won numerous awards from the Delaware media and has helped various charitable organizations raise in excess of $2,500,000 since 2004.

ART SHERROD JR. returns to Rehoboth for a performance at 1 p.m. Saturday, Oct. 17, at The Rusty Rudder in Dewey Beach.
ARTIST PROFILE

Stanley Jordan at Epworth is a must-see

In a career that took flight in 1985 with commercial and critical acclaim, guitar virtuoso Stanley Jordan has consistently displayed a chameleonic musical persona of openness, imagination, versatility and maverick daring. Be it bold reinventions of classical masterpieces or soulful explorations through pop-rock hits, to blazing straight-ahead jazz forays and ultramodern improvisational works - solo or with a group - Jordan can always be counted on to take listeners on breathless journeys into the unexpected.

Jordan is a crowd favorite at Rehoboth Beach Jazz Festival, where he'll return for a special performance at 2:30 p.m. Saturday, Oct. 17, at Epworth United Methodist Church in Rehoboth.

The key to Jordan’s fast-track acclaim was his mastery of a special

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STANLEY JORDAN is a crowd favorite at Rehoboth Beach Jazz Festival.

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Continued from page 53

Instead of conventional strumming and picking, Jordan’s innovative “touch technique” is an advanced form of two-handed tapping. While a handful of other players were using similar techniques, Stanley’s fluid, multilayered textures and sheer virtuosity raised the bar for excellence. But his technique, though impressive, is always a means to a musical end. His music is imbued with a warmth and sensitivity that has captured the imagination of listeners worldwide. A classically trained pianist before playing guitar, Jordan wanted greater freedom in voicing chords on his guitar, so he applied piano principles to do so. Jordan’s touch technique allows the guitarist to play melody and chords simultaneously with an unprecedented level of independence. It also allows Jordan to play simultaneously on two different guitars, or even on guitar and piano.

To date Jordan has performed in more than 60 countries on six continents. During the 1980s he collaborated with a diverse array of artists, including performances with Art Blakey and Richie Cole and recordings with Stanley Clarke and Kenny Rogers. Jordan has received four Grammy® nominations. His most recent album “Friends” was nominated for an NAACP Image Award. Jordan came to prominence with the release of his 1985 album “Magic Touch,” a revolutionary project that placed him at the forefront of re-launching legendary Blue Note Records into a contemporary entity in jazz and beyond.

He is committed to music as an artistic, spiritual, and even health-promoting endeavor. He has been immersed for more than a decade in music therapy, toward which he is now working for a master’s degree at Arizona State University.

His involvement with music therapy leads him to do outreach in schools, hospitals and other venues wherever he tours.

He is an artist-spokesperson for the American Music Therapy Association, and he has done numerous lectures and demonstrations on the healing applications of music.
ARTIST PROFILE

Bugnon, Marshak, Cole share the stage

From Montreux, Switzerland, pianist Alex Bugnon’s life was surrounded by the atmosphere of the famous Montreux Jazz Festival; which instigated his love of the jazz piano.

His uncle, the legendary Donald Byrd, and dear friend Herbie Hancock, shaped this artist’s unparalleled career. He is recognized as a prolific and energetic force on the contemporary jazz scene.

Bugnon will join Matt Marshak and Steve Cole for a unique performance at 3 p.m. Saturday, Oct. 17 at the Performing Theatre of Rehoboth Elementary School.

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STEVE COLE IS SHOWN at last year’s Rehoboth Beach Jazz Festival.

DENY HOWETH PHOTO

HOOKE ON JAZZ!

JAZZ FEST LINEUP

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Think late 1970s through the 1980s when you think about R&B and jazz and you have the brilliant sound of Matt Marshak’s guitar. His talent is so recognized that he was recently invited to perform at the Dubai International Jazz Festival, the Mallorca Jazz Festival in Spain, and the Augsburg Jazz Festival in Germany. Matt’s guitar voice is well on its way to becoming legendary.

The smooth sound of Steve Cole’s tenor sax has given him several #1 hits and the Prism Award for Best New Artist at the 2000 Oasis Smooth Jazz Awards. He is a professor/advisor of music business at the University of St. Thomas, and had the honor of performing on the jazz classic album, “To Grover, With Love.”

Marshak
Continued from page 55
Just in Thyme for jazz fest

Just in Thyme, located on Route 1 at Robinson Drive, between Rehoboth and Dewey Beaches, will feature a full slate of live entertainment for jazz festival weekend.

The fun starts Friday, Oct. 16, when Just in Thyme will showcase the Michael Arenson Trio from 6 to 10 p.m. Professor Emeritus of Music Theory, Arenson taught classical and jazz harmony at the University of Delaware for 30 years. He has performed as a professional jazz musician and commercial pianist for 58 years with a variety of instrumentalists and vocalists in the Delaware Valley and beyond. Local artists whom he has performed with include Sean Reilly, Libby McDowell, Jackie Brown, Vic England, Charlie Hannagan, Tim Laushey, Walt Wagner and Phil Berger. In addition he's performed with the Nelson Riddle Orchestra, Donald Byrd, The Diamonds, The Four Aces and the Benny Goodman Tribute Orchestra.

Arenson is joined by bassist Peter McCarthy and drummer John DiGiovanni. McCarthy has perfumed at numerous venues, from Texas to New York, and studied composition and

Continued on page 61
ARTIST PROFILE

Pieces of a Dream come true at Oct. 17 show

Pieces of a Dream, who will perform at 4 p.m. Saturday, Oct. 17, at Rehoboth Beach Country Club, emerged out of Philadelphia’s music scene in 1976. Keyboardist James Lloyd, drummer Curtis Harmon and former bassist Cedric Napoleon, were (and still are) managed by the drummer’s father and uncle, Danny and Bill Harmon, respectively. The group based their name on “Pieces of Dreams,” a cover tune by Stanley Turrentine that the group performed.

Pieces of a Dream first started playing throughout the tri-state area, and was soon featured on Temple University’s pioneering jazz radio station, WRTI-FM. Long before the “Young Lions” era of Wynton Marsalis, Lloyd and Harmon were swinging so hard as teenagers that the great Count Basie once proclaimed them “a tough act to follow.”

But it was another jazz legend, the late Grover Washington Jr., the sax man who made Philadelphia his home, who helped Pieces of a Dream become an internationally known star.

After quickly becoming popular around Philadelphia, the trio landed a spot as the house band for a local television show called City Lights. Their experience widened as they played backup on the broadcasts for a wide variety of artists, and that’s where Washington first heard them. One day while the teenagers were playing at the Bijou (where Grover had recorded his “Live at the Bijou” album), he sat in with them to play “Mr. Magic.”

Soon Washington announced that he was starting a production company and that Pieces of a Dream would be his first act. Lloyd was only a senior in high school when his first record was released.

“That felt awesome,” recalls Lloyd. “Not just having an album out, but going all over the world touring and performing with Grover.”

From 1981 to 1984, Pieces of a Dream built a reputation with three albums on Elektra that would come to define the musical essence of the smooth jazz radio explosion: “Pieces of a Dream”, “We Are One” and “Imagine This.”

Those seminal records yielded some of their earliest hits, including “Warm Weather,” “Mount Airy Groove” and “Fo Fi Fo.”

Soon after completing Joyride, their last effort for Elektra, Pieces of a Dream moved to EMI/Blue Note and went on to record seven more albums. During this period, the group amicably parted ways with longtime friend Cedric Napoleon.

In 2001, Pieces of a Dream signed with Heads Up International and celebrated their 25th anniversary with what was undoubtedly their best album in years, “Acquainted with the Night.” The group’s silver anniversary release featured guitarist Ronny Jordan, vocalist Maysa Leak, and saxophonists Gerald Albright and Kenny Blake. Highlights included compositions from Albright and Michael Bearden, along with remakes of “Mahogany” and “Upside Down.” “Acquainted with the Night” generated two top-five singles on R&R’s NAC chart. The followup album, “Love’s Silhouette,” also scored top radio chart positioning and Billboard Contemporary Jazz Chart top 10 status. Their April 2004 release, “No Assembly Required,” proved to be another hit album in their long and illustrious career. “Pillow Talk,” released in March 2006, marked the band’s 30th anniversary with a satisfying set that showcased the band’s trademark catchy riffs, infectious grooves and compelling vocals.

The duo will be joined by vocalist Eric Roberson and saxophonist Kim Waters.

The youthful exuberance of those two Philly kids from the mid-70s is still very much alive in “Soul Intent,” Pieces of a Dream’s latest effort on Heads Up. The 11-song set gets back to the basics of Pieces’ original songwriting and recording philosophy by reconnecting to the band’s original live-in-the-studio approach and maximizing the most fundamental and enduring components of the Pieces experience.

It’s that kind of innovation and eclecticism that keeps Pieces of a Dream fresh and authentic in a jazz world that’s ever changing. “We will always be true to ourselves and our roots,” says Lloyd, “and at the same time try to stay in touch with the times.”
ARTIST PROFILE

Cool Canadians:
Four80East to fill dance floor

Four80East is an electro-jazz collective that’s all about the groove. Mixing jazz with soul music and electronic production, the Canadian producer duo of Rob DeBoer and Tony Grace have created a signature bass-propelled sound that entrances listeners of their recordings and enthralls audiences at their live shows.

See them perform during the jazz festival at 6 p.m. on deck at The Rusty Rudder in Dewey Beach with special guest Art Sherrod Jr.

Since breaking out with their critically acclaimed first release “The Album,” in 1997, Four80East has been a mainstay on contemporary jazz radio and touring circuits with hits like “Eastside” and “Noodle Soup” and five subsequent albums.

Although the band was born as a studio project, DeBoer and Grace have

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Four80East

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been able to transform their layered and captivating sonic productions into a high-energy live show with the help of many world-class session musicians who join them on stage.

DeBoer, a multi-instrumentalist who plays keyboards, guitar and bass, fronts the band on their live performances.

THEY’VE ACHIEVED COMMERCIAL SUCCESS AND RECEIVED CRITICAL ACCOLADES FOR THEIR WORK.

As a production team and as artists, DeBoer and Grace have had global success.

They’ve won every major music award in their native Canada from a Juno to a MuchMusic Award to a Canadian Radio Music Award. Internationally, they’ve achieved commercial success and received critical accolades for their work as remixers, label owners, producers, and artists in the genres of R&B, jazz and dance. They’ve also migrated their talents to film and TV as composers for hit shows, films and commercials.

For 20 years as producers and songwriters and almost as long as Four80East, they’ve reinvented themselves time and time again. Whether pushing the boundaries of musical integration on their recordings or filling the dance floor at their concerts, Four80East is continually putting their unique twist on contemporary jazz’ sound and style.

For them music is all about being fresh and exciting and, most importantly, all about the groove.

For more information on the 2015 Rehoboth Beach Jazz Festival including tickets and locations and musicians go to: www.rehobothjazz.com
Just in Thyme

Continued from page 57

theory at Glassboro State College. He has also studied privately with Gregg Powers, Joe Allegro, Bruce Kaminsky and Fred Weiss. McCarthy currently teaches at Mannington Music and privately at his residence.


Just in Thyme will shift gears on Saturday and Sunday, Oct. 17-18, by welcoming back Alfie Moss and the Dexter Koonce Project for performances from 6 to 10 p.m. each night.

The audience will enjoy the music of Delaware Today's Best of Jazz Vocalist Moss and Best of Jazz Band Dexter Koonce. The band features Rick Tate Jr. on saxophone and Jimmy Crawford on percussion. The group will offer two great evenings of jazz, pop and Caribbean sounds. Be prepared to be fully entertained.
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Fourplay celebrates silver anniversary

Exploring the limitless possibilities of jazz has allowed Fourplay to evolve musically, drawing musical elements from a wide range of styles, to hone their own unique and innovative sound. The quartet performs at 7:30 p.m. Saturday, Oct. 17, at the Performing Arts Theatre at Cape Henlopen High School.

The Fourplay story began in 1990 with keyboardist Bob James, who had already established himself as a formidable figure in jazz, known not just as an instrumentalist, also but as a composer and arranger, with a solo career dating back to the mid-1960s.

It was in 1990 when James decided to reunite with Harvey Mason during the recording of James' album “Grand Piano Canyon.” Mason, one of the most highly sought after drummers of all time (Herbie Hancock, Barbra Streisand, Notorious B.I.G.), was also well known as a composer and producer. This project also included Lee Ritenour, and bassist Nathan East (Barry White, Eric Clapton, Phil Collins, Michael Jackson, Daft Punk). This recording marked the genesis of the group known as Fourplay.

The original lineup of James, Mason, East, and Ritenour released their self-titled debut in 1991, and stayed
Fourplay

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together for three successive albums, including “Elixir” in 1994.

Elixir features vocalists such as Phil Collins, Patti Austin and Peabo Bryson, along with East, who has continued to contribute vocals throughout the course of the group’s history.

For the release of album four in 1998, Fourplay brought in Larry Carlton (The Crusaders, Joni Mitchell, Quincy Jones) to replace Ritenour, who left the group to pursue other projects. Album 4 included compositions by all four members, and featured an impressive crew of guest vocalists, including El DeBarge, Babyface Edmonds, Kevyn Lettau and Shanice.

Carlton stayed with the group for 12 years, before delving into his own solo career. During that time, the group continued its creative evolution, with releases such as 1999’s, “Yes Please!,” and album that challenged the standard definitions of contemporary jazz by incorporating elements of blues, funk and Celtic.

Improvisation reigned supreme in 2002 with “Heartfelt,” born from a series of improvisational performances developed into full compositions with less clearly defined melodies. After releasing “Journey” in 2004, Fourplay released “X” in 2006, which featured vocals by the iconic Michael McDonald.

2008 brought the release of “Energy,” which spent three consecutive weeks at the top of Billboard’s Contemporary Jazz chart. The album weaves a variety of genres into a tapestry of Fourplay’s signature jazz foundations, and features vocalist Esperanza Spalding.

In 2010, virtuoso guitarist Chuck Loeb joined Fourplay on “Let’s Touch the Sky,” which features vocals by Anita Baker and Ruben Studdard. 2012 brought “Esprit De Four,” which is highlighted by “Put Our Hearts Together.” The song is a tribute to raise awareness and relief efforts in Japan after the disasters of 2011, and featured vocals by Seiko Matsuda.

The latest release, “Silver,” celebrates the legendary group’s 25th anniversary of creating innovative and uncompromising music together.
Bettye LaVette has emerged as one of the most dynamic purveyors of the genre known as soul music by way of recordings and electrifying stage performances worldwide. LaVette will take the stage for a special Rehoboth Beach Jazz Festival performance at 8:30 p.m. Saturday, Oct. 17, at Epworth United Methodist Church.

Like other singers, LaVette cannot escape comparisons to other ladies in the field of soul. Most often, the names of Aretha Franklin and Tina Turner emerge, even though Bettye does not sound like either lady. She has her own style. The sheer energy that Miss LaVette exudes probably accounts for the Turner nod and her fierce conviction with a song probably reminds listeners of Aretha.

Born in Muskegon, Michigan in 1946, Bettye Haskin became Bettye LaVette after she recorded her first record, “My Man – He's a Lovin' Man” which was recorded for Lupine but eventually released on Atlantic Records. It was a smash R&B hit and set the groundwork of things to come. Miss LaVette began her odyssey with a tour that included two legends that she admired, Clyde McPhatter and Ben E. King. Also on that tour was singer, Barbara Lynn and newcomer, Otis Redding. Bettye also toured once with James Brown.

Upon leaving Atlantic, LaVette recorded for numerous labels including Karen, Epic and Calla on which was recorded the haunting, “Let Me Down Easy,” which has become a solid soul classic and established Miss LaVette as a mainstay in soul music. To promote the record, Bettye made several TV appearances, including the popular music show, Shindig! When Kenny Rogers heard her recording of “The Condition My Condition Is In,” he was so impressed that he recorded the tune. Additionally, he recommended Bettye to his brother, Leland, president of Silver Fox Records who signed LaVette to record for him. The result was the adult themed “He Made A Woman Out of Me” which was banned on many radio stations. But for those who heard the record, they took it to their hearts and made it chart hit for LaVette.

It is not well known, but “Hey, Love” was first recorded by Bettye, and that fellow Detroiter and friend, Stevie Wonder, wrote the song for her. Miss LaVette continued recording and touring throughout the ‘70s, but took a break when she was offered a starring role in the Broadway production of “Bubbling Brown Sugar” opposite Cab Calloway. As a result, she remained with the New York and touring companies for a whopping seven years. One record that she made during this period which spawned disco, was “Doin’ The Best that I Can” for West End Records, her only venture into that genre. Unbeknownst to Bettye, the record became a top seller and was popular in discos worldwide.

LaVette signed with Motown Records in 1982 and recorded a much-praised album, “Tell Me A Lie.” It was produced by Steve Buckingham and produced one chart hit, “Right in the Middle of Falling in Love.” Miss LaVette appeared with Smokey Robinson on Soul Train to promote the album and was reunited with old friend, Don Cornelius.

Appearing in clubs again, Bettye also graced blues and jazz festivals and triumphantly shook up the college scene when she gave a soul shattering performance at New York’s revered Columbia University. She also was honored to be included in David Freeland’s hit book, “Ladies of Soul” in which she talked freely about her background and the ups and downs of show business life.

In 2000, during her European tour, she recorded live in Holland. The eventual Munich Records CD was titled “Let Me Down Easy – In Concert” prompting critic Andrew Hamilton to write, “Her soulful alto deserves bottling, it’s like Mavis Staples, but sharper and grittier.” Ray Ellis, in Juke Blues Magazine said, “Let Me Down Easy – In Concert” is torturous soul at its most raw and almost frightening in its intensity.” Likewise, when “Child of the 70s” was released as “Souvenirs,” it was met with unanimous praise prompting Blues & Soul Magazine to write, “‘Souvenirs’ is an understated, deep soul epic with chilling lyrical imagery of melted snow and graveyards. It defines indefinable soul music.”

Whether singing at the Porretta Music Festival in Italy, The Meridian Hotel in Paris, Winter Garden in England or headlining the Chicago Blues Festival (2002), LaVette gives 100 percent and a performance that will remain with the audience for years to come.
### ARTIST PROFILE

**Bryson, Albright to share stage**

Peabo Bryson has established a career as one of the premier male vocalists in contemporary music of the last quarter century. Possessing a beautifully rich, almost operatic voice, this two-time Grammy Award-winner has survived and prospered despite the passage of time and changes in popular musical trends.

Bryson joins multi-instrumentalist Gerald Albright for a special show at 1 p.m. Sunday, Oct. 18, at the Performing Arts Theatre at Cape Henlopen High School.

With 20 albums to his credit, Peabo Bryson has enjoyed an unprecedented, across-the-board level of international success, Bryson has the distinction of being the first artist in music history to have separate records topping four different charts.

Acclaim and recognition are nothing new for this multi-talented singer, songwriter and producer. Born April 13, 1951, in Greenville, South Carolina, Bryson spent much of his childhood on his grandfather’s farm in Maudlin, South Carolina.

Bryson’s family not only instilled in him his work ethic, but also a love for music.

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With his tremendous crossover success, Bryson has transitioned into a world of international acclaim. It has taken the last eight years for the proper pieces to fall into place for him to find and sign with Peak Records (a division of industry giant Concord Music Group).

For “Missing You” – the 20th album of his career, his first in eight years and his first for Peak Records – Bryson continued to do what he does best on eleven tracks that showcase the broad palette of his skills. On “Count on Me” (produced by The Heavyweights) and “To Love About” (on which Peabo plays some driving acoustic lead guitar), Bryson proves he still has the goods to gracefully contend with today’s younger R&B stalwarts. The title song “Missing You” was recorded as a tribute to his mother (Marie) and sister (Agnes) who have both passed away, and for his son-in-law who was serving in Iraq. Elsewhere, smoothies such as “Heavenly” and “Don’t Give Your Heart” (produced by Barry J. Eastmond) and “My Last Goodbye” (produced by Peabo and Barry) reveal that ultimately he is in a class of his own.

Saxophonist Albright, having seven Grammy® nominations and more than 1 million records sold in America alone, is a master musician. A bit of fun trivia reveals Albright’s work on the Play Stations video game “Castlevania: Symphony of the Night.” He also collaborated with Phil Collins in 1998 with a Big Band, and the two toured together, for quite a while. He was nominated this year for Best Contemporary Instrumental Album.
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